

# Audition Excerpts

## 2020 Season



# VIOLIN

## Required Materials for Violin

### A. Résumé

In 1 to 2 pages, in either English or Chinese, please include any information about your musical pursuits and any other activities unrelated to music (academics, athletics, extracurriculars, work, etc.) that you feel would be important for our judges to know.

### B. Self-Introduction Video

In 1 to 2 minutes, in either English or Chinese, please introduce yourself and explain why you hope to join the ensemble. When answering, consider the following questions:

1. What attributes would you bring to the ensemble that helps strengthen the orchestra?
2. How does participating in NYO-China help achieve your goals as a musician?
3. What qualities distinguish yourself from your musical peers?

### C. Solo Piece(s)

1. An exposition from a Mozart concerto of your choice; AND
2. An exposition (first page only) from a standard romantic concerto of your choice

### D. Excerpts

1. Beethoven: Symphony No. 7 | First Movement: 83 to 138
2. Beethoven: Symphony No. 7 | Fourth Movement: 5 to 90
3. Mendelssohn: A Midsummer Night's Dream | Scherzo: Beginning to C
4. Strauss: Don Juan | Beginning to 13 after C

## Excerpt 1 for Violin

### Beethoven: Symphony No. 7

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

#### First Movement: 83 to 138



The image shows a page of a musical score for the Violin part of Beethoven's Symphony No. 7, First Movement, covering measures 78 to 138. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamic markings such as *sfp*, *f*, *p*, *sf*, *ff*, *sempref*, *cresc.*, *f*, *p*, *sf*, *dolce*, and *dim.*. Performance instructions include *3* (triplets), *V* (Violin), *Fl. I*, *Ob. I*, and *V<sub>0</sub>*. There are also boxed letters *C* and *D* indicating specific sections or cues. The score is presented in a standard musical notation format with stems, beams, and slurs.

## Excerpt 2 for Violin

### Beethoven: Symphony No. 7

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#### Fourth Movement: 5 to 90

**Allegro con brio**  $\text{♩} = 72$



The musical score consists of ten staves of music. The first staff begins with a Flute (Fl.) part and a Violin (V.) part. The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), *ten.* (tension), and *dolce* (softly). There are also articulations like accents and slurs. Specific markings include 'G.P.' (Grave), 'A', and 'B'. The score ends with a *p* dynamic and a *simile* marking.

## Excerpt 3 for Violin

### Mendelssohn: A Midsummer Night's Dream

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#### Scherzo: Beginning to C

**Scherzo.**  
*Allegro vivace.*

Nº 1. 


## Excerpt 4 for Violin

Strauss: Don Juan

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Beginning to 13 after C

**Allegro, molto con brio**



Musical score for Violin, Strauss: Don Juan, Excerpt 4. The score is in G major and 2/4 time. It features a complex melodic line with many triplets and slurs. Dynamics include *ff*, *mf*, *p*, and *cresc.*. The tempo changes from **Allegro, molto con brio** to **1 C molto vivo**. Performance markings include **A**, **B**, and **1**.