

Audition Excerpts

2020 Season



VIOLA

Required Materials for Viola

A. Résumé

In 1 to 2 pages, in either English or Chinese, please include any information about your musical pursuits and any other activities unrelated to music (academics, athletics, extracurriculars, work, etc.) that you feel would be important for our judges to know.

B. Self-Introduction Video

In 1 to 2 minutes, in either English or Chinese, please introduce yourself and explain why you hope to join the ensemble. When answering, consider the following questions:

1. What attributes would you bring to the ensemble that helps strengthen the orchestra?
2. How does participating in NYO-China help achieve your goals as a musician?
3. What qualities distinguish yourself from your musical peers?

C. Solo Piece(s)

1. A prelude from a Bach cello suite of your choice; AND
2. An exposition from one of the following concertos: Bartok, Walton, or Hindemith

D. Excerpts

1. Beethoven: Symphony No. 5 | Second Movement: 1 to 10, 49 to 59, 98 to 106
2. Mendelssohn: A Midsummer Night's Dream | Scherzo: C to D
3. Strauss: Don Juan | Beginning to 9 after B

Excerpt 1 for Viola

Beethoven: Symphony No. 5

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Second Movement: 1 to 10

Andante con moto ♩ = 92



p dolce

8

p

Second Movement: 49 to 59



p dolce

51

f *p cresc.* *f* *p*

Second Movement: 98 to 106



p dolce

100

104

pp

Excerpt 2 for Viola

Mendelssohn: A Midsummer Night's Dream

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Scherzo: C to D



The image displays a musical score for Viola, consisting of four staves. The key signature is one flat (B-flat) and the time signature is 3/8. The score begins with a dynamic marking of *pp* (pianissimo). The first staff is marked with a 'C' above it, indicating the start of the excerpt. The second and third staves contain complex rhythmic patterns with slurs and accents. The fourth staff is marked with a 'D' above it, indicating the end of the excerpt. The score concludes with a final chord and a fermata.

