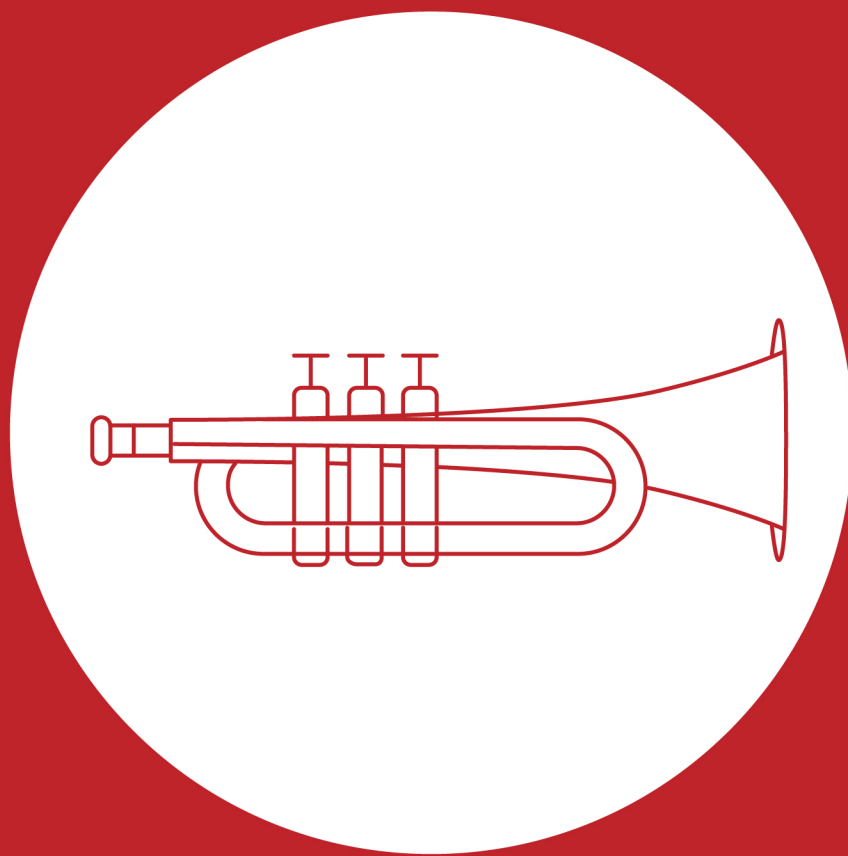


Audition Excerpts

2020 Season



TRUMPET

Required Materials for Trumpet

A. Résumé

In 1 to 2 pages, in either English or Chinese, please include any information about your musical pursuits and any other activities unrelated to music (academics, athletics, extracurriculars, work, etc.) that you feel would be important for our judges to know.

B. Self-Introduction Video

In 1 to 2 minutes, in either English or Chinese, please introduce yourself and explain why you hope to join the ensemble. When answering, consider the following questions:

1. What attributes would you bring to the ensemble that helps strengthen the orchestra?
2. How does participating in NYO-China help achieve your goals as a musician?
3. What qualities distinguish yourself from your musical peers?

C. Solo Piece(s)

Please perform a solo piece of your choice, lasting approximately 5 minutes.

D. Excerpts

1. Beethoven: Symphony No. 9 | Fourth Movement: B to C
2. Mahler: Symphony No. 5 | First Movement: Beginning to 6 after [1]
3. Mussorgsky: Pictures at an Exhibition | “First Promenade”: Beginning to [2]
4. Stravinsky: Petrushka | “Ballerina’s Dance”: 4 after 134 to End

Excerpt 1 for Trumpet

Beethoven: Symphony No. 9

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Fourth Movement: B to C

Trumpet in D

Allego assai. $\text{♩} = 80$.



The musical score is written on three staves. The first staff begins with a forte (f) dynamic and a mezzo-forte (sf) dynamic. The second staff ends with a sf dynamic. The third staff starts with a sf dynamic and ends with a mezzo-forte (sf) dynamic. The excerpt is marked with 'B' at the beginning and 'C' at the end.

Excerpt 2 for Trumpet

Mahler: Symphony No. 5

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

First Movement: Beginning to 6 after [1]

Trumpet in B-flat

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.



Solo

p sf sf sf sf sf

sf molto f f (Triole flüchtig) sf f

ff ff sempre ff ff f

Pesante.

ff p f

Excerpt 3 for Trumpet

Mussorgsky: Pictures at an Exhibition

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

“First Promenade”: Beginning to [2]

Trumpet in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



The musical score is written for a single trumpet in C. It begins with a forte (f) dynamic. The tempo is marked 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.' The score is divided into five systems, each with a circled number (1-5) above the staff. The first system is the beginning of the piece. The second system includes a circled '1' above the staff. The third system includes a circled '2' above the staff and fingerings '2', '1', '1' below the staff. The fourth system includes circled '3' and '4' above the staff and fingerings '2', '2', '2' below the staff. The fifth system includes a circled '5' above the staff and fingerings '2', '1', '1' below the staff. The score ends with a fermata.

Excerpt 4 for Trumpet

Stravinsky: Petrushka

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

“Ballerina’s Dance”: 4 after 134 to End

Trumpet in B-flat



in B \flat Solo $\text{Allegro}, \text{♩} = 116$ Solo
senza sord. *mf*

134

135 *p* *mf*

136 *p*

137

138