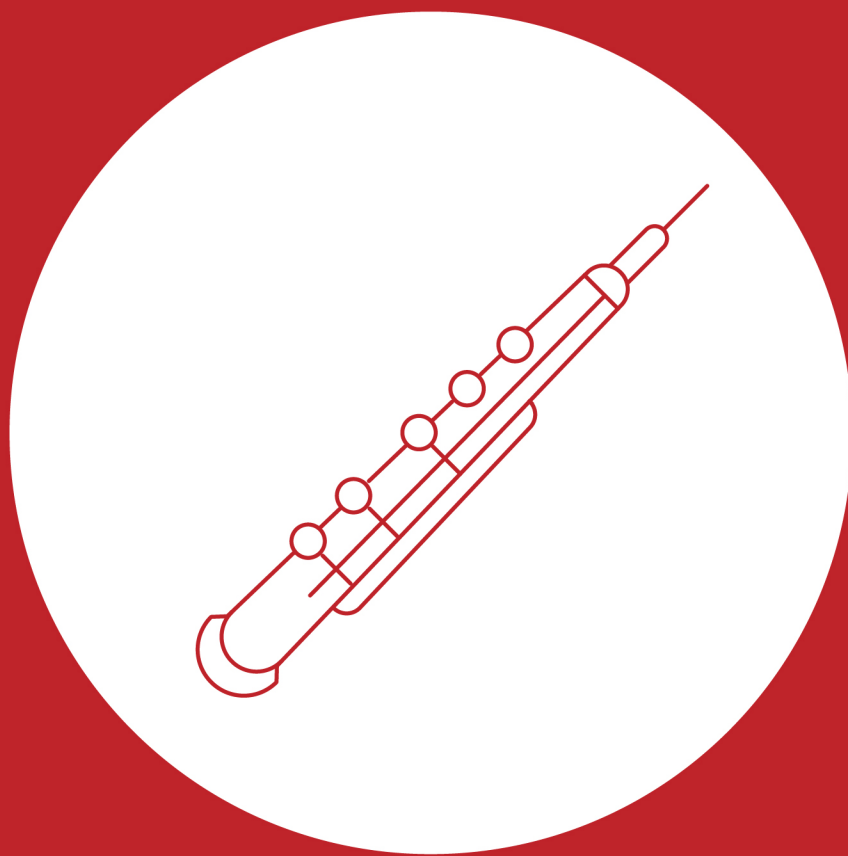


# Audition Excerpts

## 2020 Season



# OBOE

## Required Materials for Oboe

### A. Résumé

In 1 to 2 pages, in either English or Chinese, please include any information about your musical pursuits and any other activities unrelated to music (academics, athletics, extracurriculars, work, etc.) that you feel would be important for our judges to know.

### B. Self-Introduction Video

In 1 to 2 minutes, in either English or Chinese, please introduce yourself and explain why you hope to join the ensemble. When answering, consider the following questions:

1. What attributes would you bring to the ensemble that helps strengthen the orchestra?
2. How does participating in NYO-China help achieve your goals as a musician?
3. What qualities distinguish yourself from your musical peers?

### C. Solo Piece(s)

Please perform a solo piece of your choice, lasting approximately 5 minutes.

### D. Excerpts

1. Beethoven: Symphony No. 3 | Second Movement: Beginning to 47
2. Beethoven: Symphony No. 6 | Third Movement: 40 to 122
3. Beethoven: Symphony No. 7 | First Movement: 191 to 4 after F, 300 to 310
4. Tchaikovsky: Symphony No. 4 | Second Movement: Beginning to 21

## Excerpt 1 for Oboe

### Beethoven: Symphony No. 3

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

#### Second Movement: Beginning to 47

Adagio assai (♩:80)



The image shows a musical score for the second movement of Beethoven's Symphony No. 3, measures 6 to 47. The score is in 2/4 time and features three staves. The top staff is for Violin I (Viol. I), starting at measure 6. The middle staff is for Violin I (Viol. I), starting at measure 14. The bottom staff is for Oboe II (Ob. II), starting at measure 41. The tempo is marked 'Adagio assai' with a metronome marking of 80. The key signature is two flats (B-flat major/D minor). The score includes various dynamics such as *p*, *f*, *cresc.*, and *decresc.*, and articulation marks like accents and slurs. A large bracket spans measures 6 to 17, and another bracket spans measures 17 to 47. The letters 'A' and 'B' are placed above the staves to indicate specific sections.

## Excerpt 2 for Oboe

Beethoven: Symphony No. 6

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Third Movement: 40 to 122



The musical score is written for Oboe in G major, 3/4 time. It consists of six staves of music. The first staff (measures 31-47) begins with a first ending (1), followed by a section marked 'Solo' starting at measure 48. The second staff (measures 48-62) features a crescendo leading to fortissimo (ff) dynamics, with several sforzando (sf) accents. The third staff (measures 63-82) continues with sf dynamics and includes a second ending (2). The fourth staff (measures 83-101) starts with a section marked 'A' and 'Solo', featuring a first ending (1) and a fifth ending (5), with dynamics ranging from p to cresc. The fifth staff (measures 102-116) is marked 'dolce' and includes a crescendo. The sixth staff (measures 117-122) continues with 'dolce' dynamics and ends with a crescendo leading to a piano (p) dynamic.

## Excerpt 3 for Oboe

### Beethoven: Symphony No. 7

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

#### First Movement: 191 to 4 after F



Musical score for Violin I, measures 177-193. The score is in G major and 2/4 time. It begins with a forte (*ff*) dynamic and a *G.P.* (Grave) marking. The tempo is marked with a '2' and a '7'. The score includes a first ending bracket labeled 'F' at the end of measure 193. Dynamics include *pp* and *cresc.* leading to *f*.

#### First Movement: 300 to 310



Musical score for Violin I and Clarinet I, measures 296-310. The score is in G major and 2/4 time. It begins with a piano (*p*) dynamic and a *dolce* marking. The score includes a triplet in measure 304 and a *5* marking for the Clarinet I part. Dynamics include *p* and *p*.

## Excerpt 4 for Oboe

Tchaikovsky: Symphony No. 4

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Second Movement: Beginning to 21

Andantino in modo di canzona

*Solo*



*p semplice, ma grazioso*

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