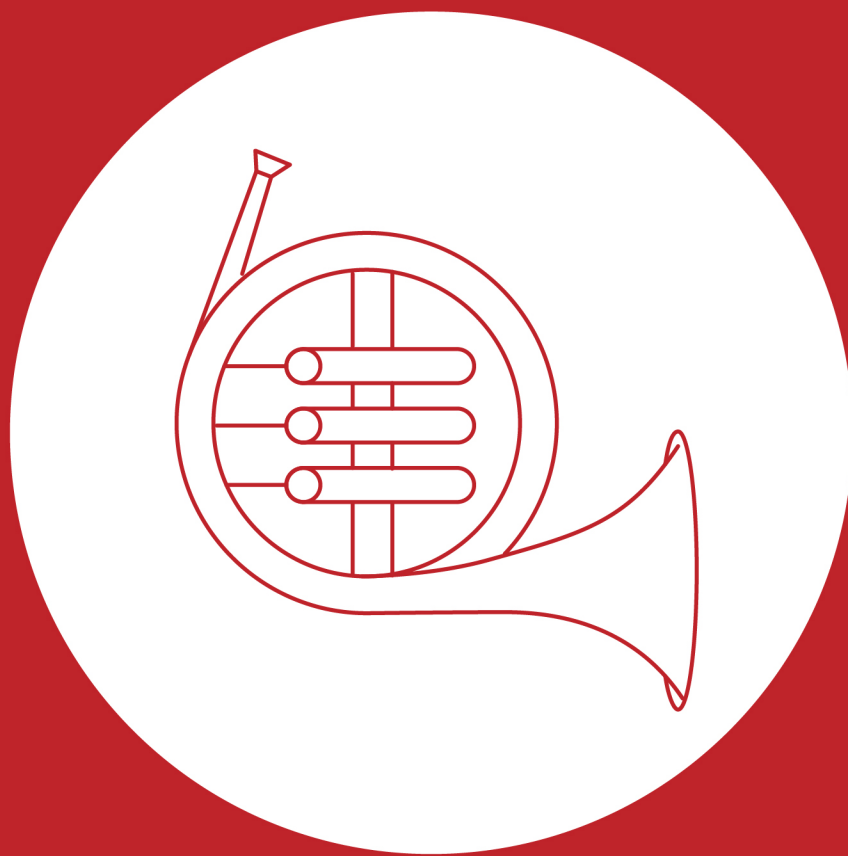


Audition Excerpts

2020 Season



FRENCH HORN

Required Materials for French Horn

A. Résumé

In 1 to 2 pages, in either English or Chinese, please include any information about your musical pursuits and any other activities unrelated to music (academics, athletics, extracurriculars, work, etc.) that you feel would be important for our judges to know.

B. Self-Introduction Video

In 1 to 2 minutes, in either English or Chinese, please introduce yourself and explain why you hope to join the ensemble. When answering, consider the following questions:

1. What attributes would you bring to the ensemble that helps strengthen the orchestra?
2. How does participating in NYO-China help achieve your goals as a musician?
3. What qualities distinguish yourself from your musical peers?

C. Solo Piece(s)

Please perform a solo piece of your choice, lasting approximately 5 minutes.

D. Excerpts

1. Beethoven: Symphony No. 3 | Trio: 171 to 205
2. Beethoven: Symphony No. 7 | First Movement: Beginning to C; Third Movement: Beginning to 238 (No Repeats)
3. Beethoven: Symphony No. 9 | Third Movement: 82 to End

Excerpt 1 for French Horn

Beethoven: Symphony No. 3

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Trio: 171 to 205

French Horn in E-flat



Musical score for French Horn in E-flat, Trio section of Beethoven's Symphony No. 3, measures 171 to 205. The score is in 3/4 time and consists of four staves. The first staff (French Horn) begins with a *ff* dynamic and features a first ending (1.) and a second ending (2.). The second staff (Violin I) is marked *TRIO* and *ff*. The third staff (Violin II) is marked *f*. The fourth staff (Violoncello/Double Bass) is marked *cresc.* and *f*. The score concludes at measure 205 with a final *f* dynamic.

Excerpt 2 for French Horn

Beethoven: Symphony No. 7

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

First Movement: Beginning to C

French Horn in A



Third Movement: Beginning to 238 (No Repeats)

French Horn in D



Excerpt 3 for French Horn

Beethoven: Symphony No. 9

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Third Movement: 82 to End

French Horn in E-flat



65 *Andante moderato* *Fag. I* 14 *Clar. I* *Adagio* *pp* *dolce*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*