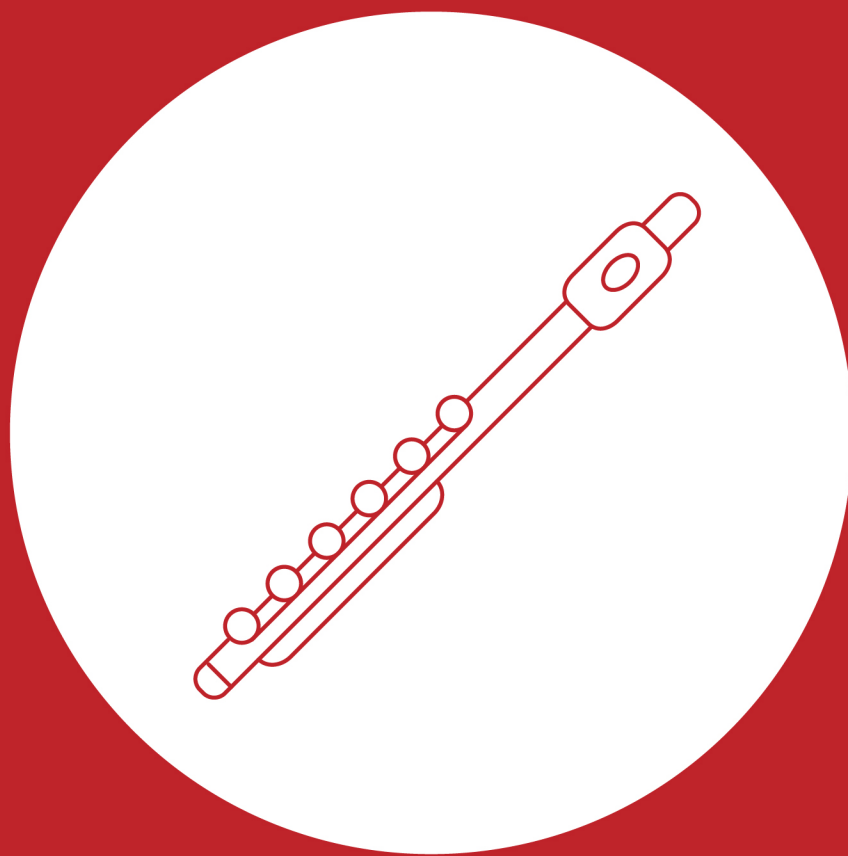


# Audition Excerpts

## 2020 Season



# FLUTE

## Required Materials for Flute

### A. Résumé

In 1 to 2 pages, in either English or Chinese, please include any information about your musical pursuits and any other activities unrelated to music (academics, athletics, extracurriculars, work, etc.) that you feel would be important for our judges to know.

### B. Self-Introduction Video

In 1 to 2 minutes, in either English or Chinese, please introduce yourself and explain why you hope to join the ensemble. When answering, consider the following questions:

1. What attributes would you bring to the ensemble that helps strengthen the orchestra?
2. How does participating in NYO-China help achieve your goals as a musician?
3. What qualities distinguish yourself from your musical peers?

### C. Solo Piece(s)

Please perform a solo piece of your choice, lasting approximately 5 minutes.

### D. Excerpts

1. Beethoven: Leonore Overture No. 3 | 328 to 361
2. Beethoven: Symphony No. 7 | First Movement: 41 to 88
3. Debussy: Prelude to Afternoon of a Faun | Opening, [2] to [3]

## Excerpt 1 for Flute

### Beethoven: Leonore Overture No. 3

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

328 to 361



Musical score for Flute, measures 328 to 361. The score is written in treble clef and includes the following dynamics and markings:

- Measure 328: *cresc.*
- Measure 337: *sp*
- Measure 344: *exuberant*
- Measure 351: *pp*

The score features various musical notations, including slurs, accents, and fingerings (1, 2, 3, 4, 5, 6, 7, 8, n).

## Excerpt 2 for Flute

Beethoven: Symphony No. 7

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

First Movement: 41 to 88



41 *dimin.* *p dolce*

45 *pp* *cresc.*

50 *ff* *p* [B]

56 *p*

Vivace ♩ = 104

63 *sempre piano* *cresc.* *p*

70

79 *f* *p* *f* *sf* *sf* *sf* *sf*

## Excerpt 3 for Flute

Debussy: Prelude to the Afternoon of a Faun

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

### Opening

**Très modéré**  
1<sup>o</sup> SOLO



*p doux et expressif*

### [2] to [3]



2<sup>o</sup> SOLO  
*p léger et expressif*

1<sup>o</sup>

*p*

*f*

3  
*p*