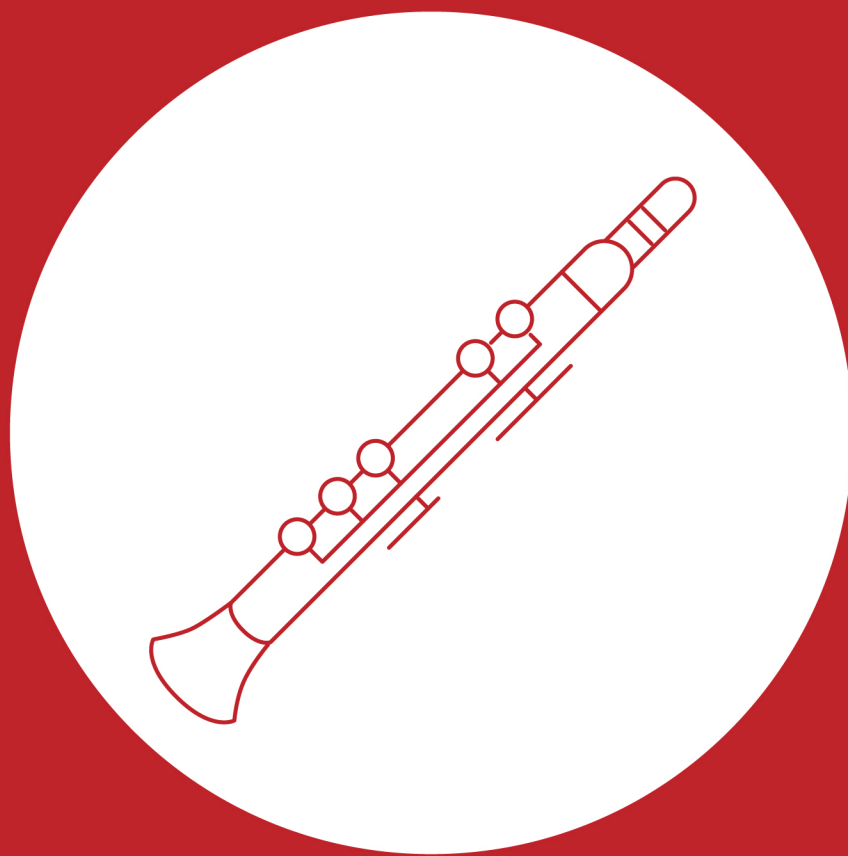


# Audition Excerpts

## 2020 Season



# CLARINET

## Required Materials for Clarinet

### A. Résumé

In 1 to 2 pages, in either English or Chinese, please include any information about your musical pursuits and any other activities unrelated to music (academics, athletics, extracurriculars, work, etc.) that you feel would be important for our judges to know.

### B. Self-Introduction Video

In 1 to 2 minutes, in either English or Chinese, please introduce yourself and explain why you hope to join the ensemble. When answering, consider the following questions:

1. What attributes would you bring to the ensemble that helps strengthen the orchestra?
2. How does participating in NYO-China help achieve your goals as a musician?
3. What qualities distinguish yourself from your musical peers?

### C. Solo Piece(s)

Please perform a solo piece of your choice, lasting approximately 5 minutes.

### D. Excerpts

1. Beethoven: Symphony No. 6 | First Movement: 2 before K to 17 after K; Second Movement: D to E
2. Mendelssohn: A Midsummer Night's Dream | Scherzo: Beginning to B
3. Rimsky-Korsakov: Capriccio Espagnol | First Movement: A to 1 after B, C to 21 after C; Third Movement: 11 after K to End

## Excerpt 1 for Clarinet

Beethoven: Symphony No. 6

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

First Movement: 2 before K to 17 after K

Clarinet in B-flat



482

490

Second Movement: D to E

Clarinet in B-flat



69

74

## Excerpt 2 for Clarinet

### Mendelssohn: A Midsummer Night's Dream

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Scherzo: Beginning to B

Clarinet in B-flat

**In B.**  
**Scherzo.**  
**Allegro vivace.**

Nº 1.



*p*

*dim.*

*cresc.*

*tr*

*p*

**A**

**B**

## Excerpt 3 for Clarinet

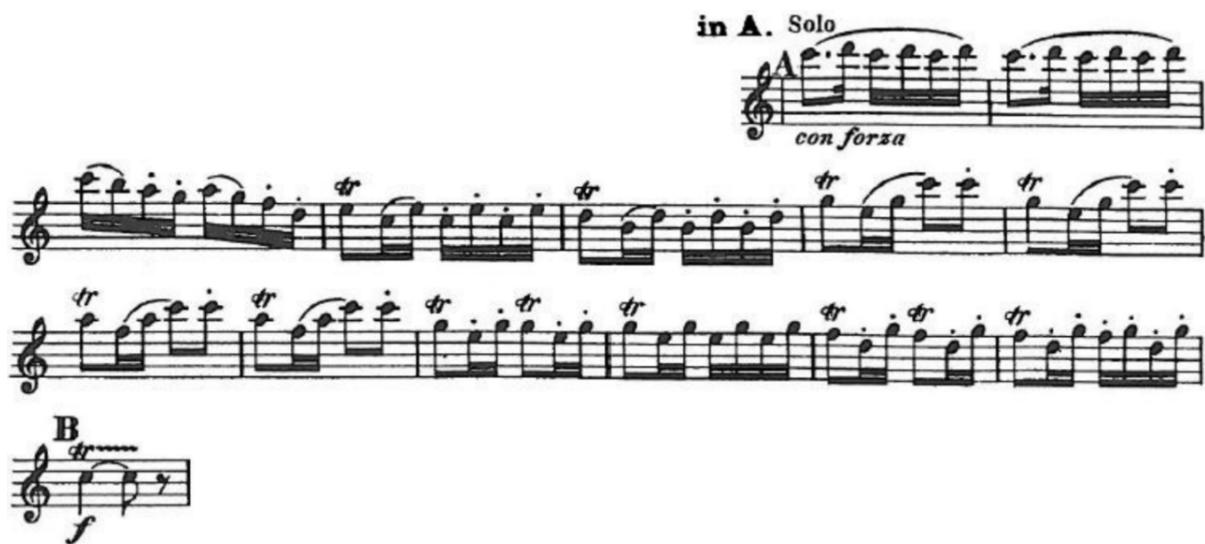
Rimsky-Korsakov: Capriccio Espagnol

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

First Movement: A to 1 after B

Clarinet in A

**in A. Solo**



*con forza*

**B**

*f*

First Movement: C to 21 after C

Clarinet in A



*f*

**Solo**

*con forza*

**C**

*p*

*p*

*attacca*

Third Movement: 11 after K to End

Clarinet in B-flat

in B.

*brillante*  
*pp*  
*cresc.*  
*sf*  
*sf*  
*lunga*  
*attacca*