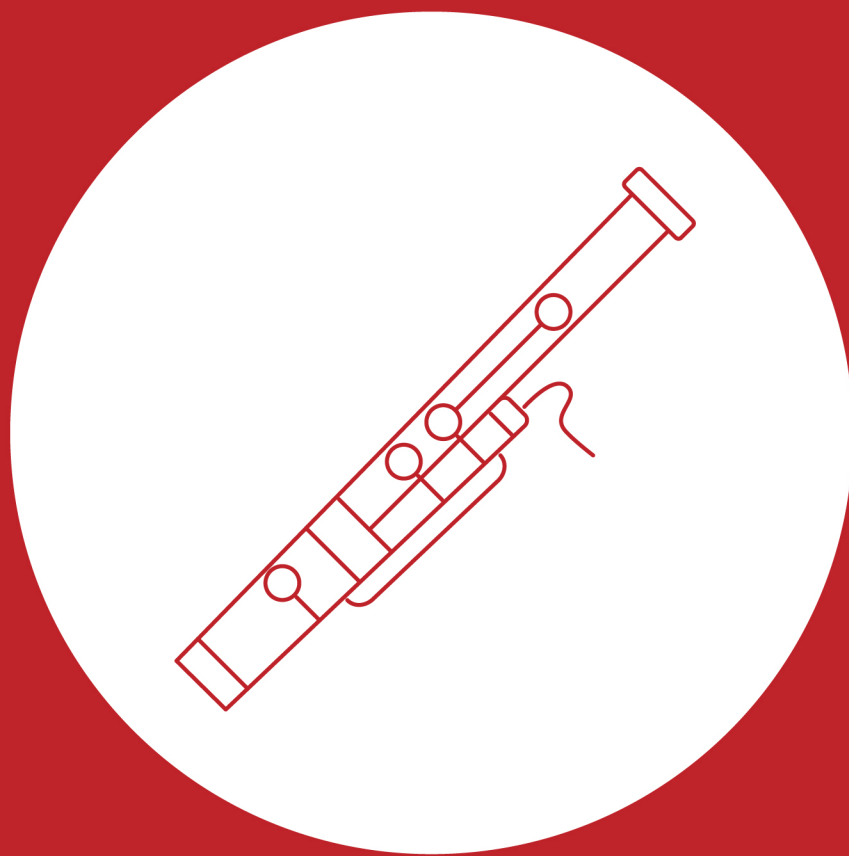


Audition Excerpts

2020 Season



BASSOON

Required Materials for Bassoon

A. Résumé

In 1 to 2 pages, in either English or Chinese, please include any information about your musical pursuits and any other activities unrelated to music (academics, athletics, extracurriculars, work, etc.) that you feel would be important for our judges to know.

B. Self-Introduction Video

In 1 to 2 minutes, in either English or Chinese, please introduce yourself and explain why you hope to join the ensemble. When answering, consider the following questions:

1. What attributes would you bring to the ensemble that helps strengthen the orchestra?
2. How does participating in NYO-China help achieve your goals as a musician?
3. What qualities distinguish yourself from your musical peers?

C. Solo Piece(s)

Please perform the first movement of Mozart Bassoon Concerto, K. 191/186e.

D. Excerpts

1. Beethoven: Symphony No. 7 | Second Movement: E to 1 after F
2. Mozart: Le Nozze de Figaro | Overture: 101 to 123, 139 to 171
3. Stravinsky: Rite of Spring | Beginning to 2 before [4]
4. Tchaikovsky: Symphony No. 4 | Second Movement: 274 to End

Excerpt 1 for Bassoon

Beethoven: Symphony No. 7

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Second Movement: E to 1 after F



Musical score for Bassoon, Second Movement of Beethoven's Symphony No. 7, measures 139-176. The score is in bass clef and 3/4 time. It features a complex rhythmic pattern with many triplets and slurs. Dynamics include *p*, *cresc.*, *f*, *sf*, *ff*, and *p dolce*. The excerpt ends with a fermata and the number 22. A box labeled 'E' is placed above measure 145, and a box labeled 'F' is placed above measure 176.

Excerpt 2 for Bassoon

Mozart: Le Nozze de Figaro

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Overture: 101 to 123



Musical score for Bassoon, measures 101 to 123. The score is in G major and 2/4 time. It begins with a piano (*p*) dynamic. Measure 109 is marked with a forte (*f*) dynamic. Measure 119 is marked with a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic.

Overture: 139 to 171



Musical score for Bassoon, measures 139 to 171, marked **Presto**. The score is in G major and 2/4 time. Measure 139 is marked with a pianissimo (*pp*) dynamic. Measure 145 is marked with a fortissimo (*ff*) dynamic. Measure 156 is marked with a piano (*p*) dynamic. Measure 163 is marked with a forte (*f*) dynamic. The piece concludes with a forte (*f*) dynamic. The score includes first and second endings (1 and 2) and a double bar line with a 'D' marking at the end.

Excerpt 3 for Bassoon

Stravinsky: Rite of Spring

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Beginning to 2 before [4]

Lento tempo rubato

Colla parte

Solo ad lib.

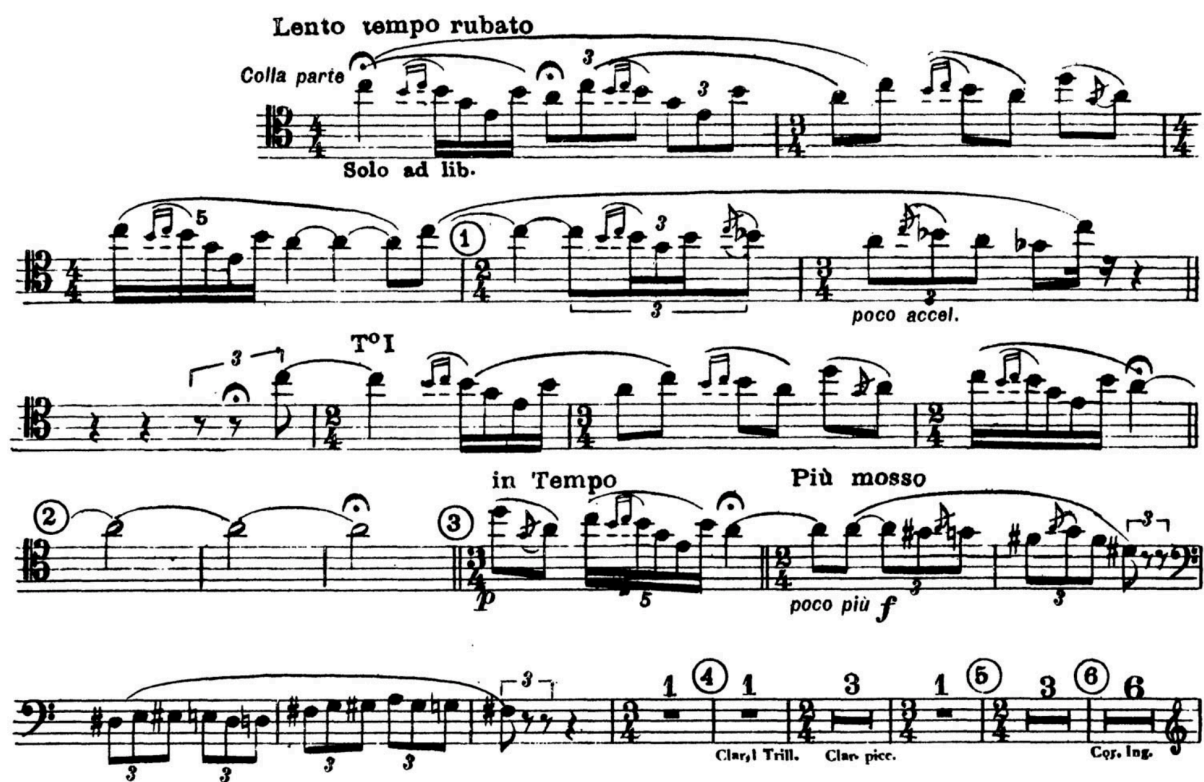
poco accel.

T^oI

in Tempo **Più mosso**

poco più *f*

Clarinet Trill. Clarinet piccolo. Cor Anglais.



Excerpt 4 for Bassoon

Tchaikovsky: Symphony No. 4

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

Second Movement: 274 to End



268 *Solo*
pp

280 *espress.*

288 *Solo*
pp *morendo*

5

9