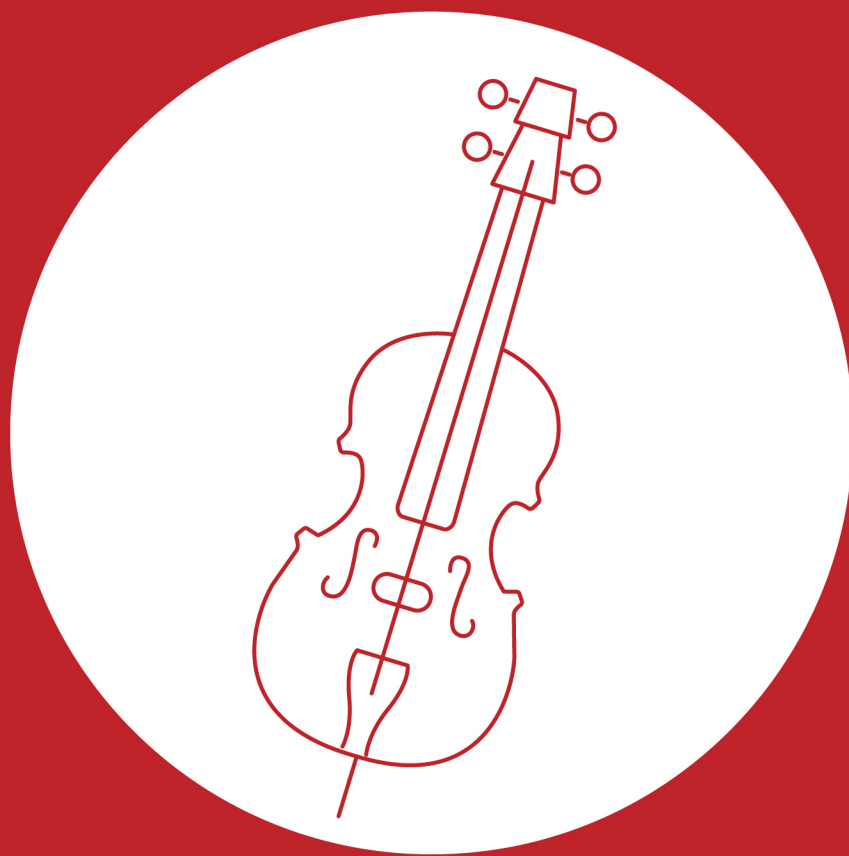


Audition Excerpts  
2020 Season



DOUBLE BASS

## Required Materials for Double Bass

### A. Résumé

In 1 to 2 pages, in either English or Chinese, please include any information about your musical pursuits and any other activities unrelated to music (academics, athletics, extracurriculars, work, etc.) that you feel would be important for our judges to know.

### B. Self-Introduction Video

In 1 to 2 minutes, in either English or Chinese, please introduce yourself and explain why you hope to join the ensemble. When answering, consider the following questions:

1. What attributes would you bring to the ensemble that helps strengthen the orchestra?
2. How does participating in NYO-China help achieve your goals as a musician?
3. What qualities distinguish yourself from your musical peers?

### C. Solo Piece(s)

Please perform a solo piece of your choice, lasting approximately 5 minutes.

### D. Excerpts

1. Beethoven: Symphony No. 5 | Third Movement: Beginning to 215 (No Repeats)
2. Beethoven: Symphony No. 7 | First Movement: 14 to 23; Second Movement: 191 to 210
3. Mozart: Symphony No. 39 | First Movement: 14 before A to C

## Excerpt 1 for Double Bass

### Beethoven: Symphony No. 5

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

#### Third Movement: Beginning to 215 (No Repeats)



147

158 *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. *f* **B**

198 unis. *dimin.* *p*

207 *sempre più p*

## Excerpt 2 for Double Bass

Beethoven: Symphony No. 7

Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.

First Movement: 14 to 23



Musical score for Double Bass, First Movement, measures 12 to 23. The score is in G major and 2/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *cresc. ff*, *dim.*, *p*, *pp*, and *ff*. There are two key signatures changes marked as *Kb* (to F major) at measures 21 and 22. A box labeled 'A' is placed above measure 23.

Second Movement: 191 to 210



Musical score for Double Bass, Second Movement, measures 181 to 210. The score is in G major and 2/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *dim.*, *pp*, and *sempre pp*. A box labeled 'F' is placed above measure 181. A *Viol. II* part is shown above the bass line starting at measure 185. A *arco* marking is present above measure 185. A *cresc.* marking is present below measure 202.

## Excerpt 3 for Double Bass

Mozart: Symphony No. 39

*Please ensure that your video submission featuring this specific excerpt is 1) uncut, 2) unedited, and 3) showing your face. Each uploaded video should feature only one excerpt. Remember that you are required to submit all excerpts that are not explicitly marked as optional.*

First Movement: 14 before A to C



40

45 **A**

51 *ten. bz.* **B**

74

80

83 **C** Cello  
Basso