



NYO CHINA
中华青少年交响乐团



2019 JOURNAL



"While a concert only lasts a few hours, the memories it produces are enduring. In every sense, NYO-China is for young people - not just the talented students creating the music, but also the children who are listening, waiting to be inspired."

Mei He
Founder | NYO-China

"In its short history, NYO-China has already become a cultural phenomenon to share with audiences in both China and the United States. Now they take on Europe, expanding their reach to impress listeners from every corner of the world."

Xiaogang Ye
Tuanzhang | NYO-China



"The students who comprise this orchestra represent the best that China has to offer. Suggested by their talent and confirmed by their sweat, they are uncannily equipped to serve as ambassadors for their country, their music, and their generation."

Vincent Accettola
Managing Director | NYO-China

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ABOUT NYO-CHINA



What is NYO-China?



The National Youth Orchestra of China (NYO-China) brings together one hundred of China's finest young musicians for a month-long summer festival and international concert tour. Students gather for an intensive residency in which they rehearse with faculty drawn from the principal performers of top-tier orchestras, before performing in premier international venues alongside a world-renowned conductor and soloist. In doing so, China's most promising young musicians are able to serve as ambassadors for both their country and their generation on a global stage.

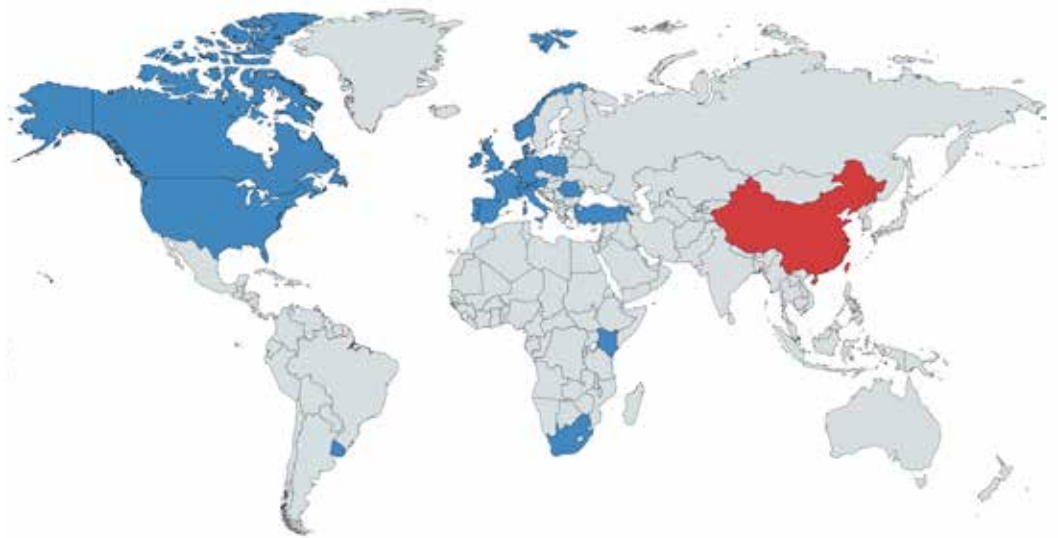
NYO-China launched in 2017 with a two-week residency followed by a concert tour with Seattle Symphony Music Director Ludovic Morlot and acclaimed pianists Yuja Wang and Olga Kern, beginning with a debut concert officially presented by Carnegie Hall to critical acclaim from numerous publications, including *The New York Times*. The following year, NYO-China returned with a series of chamber concerts held throughout China, including performances at the Central Conservatory of Music, the Yale Center and American Embassy in Beijing, and the Qingdao and Chuansha music festivals. In just its first two years, NYO-China's performances have reached tens of thousands of concertgoers in China and the United States and have been broadcast to millions of viewers online.

The entire program is provided at no cost to students; all expenses, including tuition, travel, and housing, are covered to ensure that no talented musician is ever turned away for lack of funds.

NYOs Around the World



National Youth Orchestras have existed around the world for decades: NYO-Great Britain was founded in 1948, the South African NYO in 1964, and the Singaporean NYO in 1979. Several of these non-governmental orchestras have the same structure as NYO-China - a training residency and concert tour lasting several weeks. Others serve as a stepping stone between studying music and joining a professional orchestra; some even offer courses for musicians all year long. NYO-USA, the inspiration for NYO-China and a cultural pillar designated at the fifth US-China High Level Consultation on People-to-People Exchange (CPE), was created by Carnegie Hall in 2013 and was the first program of its kind in the United States. Like its American predecessor, NYO-China is also equally committed to ensuring that the program remains absolutely free to all students, so that no outstanding musician is ever turned away.



NYOs of the World

- Armenia
- Austria
- Canada
- Cyprus
- Denmark
- France
- Germany
- Great Britain
- Ireland
- Italy
- Kenya
- Netherlands
- Norway
- Poland
- Portugal
- Romania
- Scotland
- Singapore
- South Africa
- Spain
- Switzerland
- Turkey
- Uruguay
- United States

History



2017 Inaugural Tour

NYO-China's inaugural season brought together 105 impressive young musicians, selected from a pool of over a thousand applicants, for a residency in Pennsylvania and a concert tour of the United States and China. After two weeks of rehearsals, the ensemble premiered in a sold-out concert presented by Carnegie Hall featuring Music Director of the Seattle Symphony Ludovic Morlot and legendary pianist Yuja Wang, before continuing on to perform in Beijing, Shanghai, and Suzhou with Van Cliburn International Piano Competition Gold Medalist Olga Kern.



2018 Chamber Series

NYO-China returned in 2018 as a festival dedicated to the study and performance of chamber music. Following an especially competitive audition process, twenty-one student musicians were selected to spend two weeks at the Central Conservatory of Music immersed in some of chamber music's great works, rehearsing intimately with both faculty and peers to prepare those pieces for performance. Afterwards, students joined their Teaching Artists onstage in a series of recitals held throughout China, including concerts in Beijing, Shanghai, and Qingdao.



2019 Europe Tour

This summer and for the very first time, NYO-China will be venturing to the birthplace of classical music: Europe. Accompanied by International Chopin Piano Competition winner Garrick Ohlsson and led by returning conductor Ludovic Morlot, the full 100-piece ensemble will be making its way across the continent, playing at renowned festivals including Germany's Young Euro Classic (where students will perform at the historic Konzerthaus Berlin), the United Kingdom's Snape Proms, and Italy's Bolzano Festival, all following its debut at the Shanghai Oriental Art Center.



TRAINING RESIDENCY

About the Residency

Prior to its Shanghai premiere and concert tour of Europe, the National Youth Orchestra of China engaged in an intensive two-week residency at the Shanghai University School of Music from July 18 to July 31. There, students participated in full orchestral rehearsals with guest conductor Ludovic Morlot, as well as sectional rehearsals and private lessons with NYO-China's suite of distinguished Teaching Artists. Additionally, students were exposed to various Master Classes, lectures, workshops, and chamber music performance opportunities.

NYO-China's suite of fifteen Teaching Artists perform as principal members of some of the finest orchestras across three continents, and many currently teach in some of the best conservatories around the world. All faculty speak Mandarin fluently, and most were born and raised within China before going on to international careers. For NYO-China's students, these mentors provide a wealth of technical expertise and an invaluable perspective on the challenges and opportunities they face as they develop their own careers as young artists.



Shanghai University School of Music



"It is an absolute honor and pleasure to invite NYO-China to rehearse at Shanghai University School of Music. Hosting a project as ambitious as NYO-China is a formidable undertaking, demanding dozens of rehearsal spaces, as well as all the other infrastructure needed to support over 100 musicians. We are proud to have risen to the challenge, and we are excited to be a part of their history."

Yong Wang

Dean
Shanghai University
School of Music



Known as one of the finest secondary schools for music throughout China, the School of Music at Shanghai University was well equipped to serve NYO-China's Class of 2019 as they ready themselves for their upcoming concert tour. Home to two large practice halls, over a dozen classrooms, and nearly fifty individual practice rooms, students had ample space to rehearse in both large and intimate settings.

Teaching Artists



Ludovic Morlot | Conductor

Seattle Symphony
Music Director



Wen Qian | Violin I

MET Orchestra



Qing Li | Violin II

Baltimore Symphony Orchestra
Principal Second



Ning Shi | Viola

Liège Royal Philharmonic Orchestra
Principal



Yunyin Gu | Cello

Seattle Symphony



Daxun Zhang | Double Bass

University of Texas
Professor of Bass



Yong Ma | Flute

China National Opera
Principal



Yaoguang Zhai | Clarinet

Baltimore Symphony Orchestra
Principal



Chengwen Lai | Oboe

Seattle Symphony



Fei Xie | Bassoon

Minnesota Orchestra
Principal



Xiao-Ming Han | French Horn

German Radio Philharmonic Orchestra
Principal



Guang Chen | Trumpet

Central Conservatory of Music
Professor of Trumpet



Wei Zhu | Trombone

Bremer Philharmonic
Principal



Haiyu Wang | Tuba

China NCPA Orchestra
Associate Principal



She-e Wu | Percussion

Northwestern University
Professor of Percussion



Jieyin Wu | Harp

Concert Harpist



CONCERT TOUR

Destinations



Shanghai, China | Shanghai Oriental Art Center | August 1

Upon concluding their residency, NYO-China will have their 2019 concert debut in the 1953-seat “Concert Hall” of the Shanghai Oriental Art Center. Designed by acclaimed French architect Paul Andreu and home to three major performance halls, SHOAC has become one of China’s premier venues, entertaining several hundred thousand audience members every year.



Berlin, Germany | Young Euro Classic | August 5

Following their debut in Shanghai, NYO-China will travel to Germany where they will partake in Young Euro Classic, Europe’s preeminent festival for young musicians. Joining a lineup that includes other esteemed youth orchestras such as NYO-Germany and NYO-USA, NYO-China will perform for listeners at the historic Konzerthaus Berlin in a concert that will also be broadcast to millions via Arte TV.



Snape, United Kingdom | Snape Proms | August 7

Every summer, musicians from around the world converge on Snape, Suffolk, for a rousing festival that features soloists, folk groups, big bands, as well as the occasional national youth orchestra (including NYO-Great Britain). This August, NYO-China will be in good company when it takes the stage at Snape Maltings Concert Hall, entertaining audiences of all musical tastes from across the United Kingdom.



Bolzano, Italy | Bolzano Festival | August 9

NYO-China concludes their tour in Italy, where the orchestra will perform at the Fondazione Teatro Comunale as part of the 2019 Bolzano Festival, which in the past has been host to celebrated youth ensembles such as the European Union Youth Orchestra and the Gustav Mahler Jugendorchester. NYO-China’s farewell performance will also be broadcast on RAI, Italy’s national public radio channel.

Featured Artists

Each year, the members of NYO-China have the opportunity to perform with some of the world's most talented musicians. In addition to representing the highest standard of classical performance art, these individuals demonstrate a remarkable passion for music education. In preparing the musicians of NYO-China and ultimately performing with them on stage, there can be no better mentors than these extraordinary artists.



Ludovic Morlot | Conductor

Ludovic Morlot is a bright star among a new generation of international conductors, serving as the principal conductor of the Seattle Symphony and a frequent guest conductor of the orchestras of Boston, Chicago, Los Angeles, and New York. As Music Director of the Seattle Symphony, Morlot won the 2016 GRAMMY Award for “Best Classical Instrumental Solo” for conducting Augustin Hadelich in Dutilleux’s Violin Concerto. Prior to his tenure at the Seattle Symphony, Morlot served as the Conductor-in-Residence at the Orchestre National de Lyon (ONL) under David Robertson from 2002 to 2004 where he led ONL’s two youth orchestras. Beyond his duties at the Seattle Symphony, Morlot is also the Chair of Orchestral Conducting Studies at the University of Washington.



Garrick Ohlsson | Soloist

Pianist Garrick Ohlsson catapulted into the international spotlight when he became the first – and to this day, only – American to win the Gold Medal at the International Chopin Piano Competition in Warsaw in 1970. Featured in the 2010 documentary *The Art of Chopin*, he is often considered one of the world’s foremost experts on music by the composer. His repertoire extends far beyond Chopin, however, and among his impressive recordings is a GRAMMY Award-winning volume of Beethoven Sonatas. As a dedicated chamber musician, he has frequently worked with the Takács, Emerson, and the Tokyo string quartets. In 1994, Ohlsson was awarded the prestigious Avery Fisher Prize for outstanding achievement in classical music by the Lincoln Center for the Performing Arts.

The Program



Ye Xiaogang: Tianjin Suite, Movements 1 & 3

In 2014, Ye Xiaogang was commissioned by the Tianjin Symphony Orchestra to create a piece that represented the profound cultural heritage and forward-looking outlook of its namesake city. He drew inspiration from the various natural features defining Tianjin, seeking to combine elements of both the earth and ocean. Multiple folk instruments from the region were enlisted for the composition, which actively melded both traditional Eastern and contemporary Western sounds. The first movement, entitled “The Light around the Mountain” evokes the charming natural splendor of nearby Mount Pan with its bright and brilliant woodwind melodies, while the third movement “Twilight in Beitang” draws heavy influence from the remarkable performances of artist Wang Yubao.



Beethoven: Piano Concerto No. 5 in E-flat Major

Ludwig van Beethoven began work on his Piano Concerto No. 5 in 1808, finishing it promptly despite the frequent bombardment of Vienna, where he had taken up residence. Prevented from performing the piece himself on account of his increasing deafness, the honor of premiering the concerto went to a 25-year-old church organist Friedrich Schneider. In the years that followed, it quickly found itself on many pianists’ repertoire, including that of Franz Liszt. The origin of the name “Emperor Concerto” is sometimes attributed to German-born English music publisher and pianist Johann Baptist Cramer; in any case, the nickname would not have pleased the composer himself, who famously reconsidered dedicating his third symphony to Napoleon after the First Consul of France assumed the title of Emperor in 1804.



Shostakovich: Symphony No. 5 in D Minor

Already the subject of Soviet ire, Dmitri Shostakovich decided to cancel the debut of his more experimental fourth symphony while in rehearsal, and instead premiered Symphony No. 5, obsequiously titled “A Soviet Artist’s Response to Just Criticism.” As obligated, the work demonstrated lyricism and a heroic tone inspired by Russian literature. But rather than simply submerging his artistry in the sort of pseudo-epic, pseudo-folk music favored by the cultural authorities, he managed to imaginatively include elements of sarcasm and despair among the more overt crowd-pleasing melodies. Fortunately, his new piece turned out to be a great success, both artistically and politically, and since its premiere in late 1937, has grown to become Shostakovich’s most famous work.



THE ORCHESTRA

The Class of 2019



101

Chinese citizens

18

average age

50

females

51

males

50

in high school

51

in college

30

institutions,
14 in China and 16 overseas

71

in China

30

in Asia, Europe,
and North America

25

hometowns

3

continents



Yubo Cao
Anhui
Central Conservatory of Music
Middle School



Qian Chang
Hunan
Yong Siew Toh
Conservatory of Music



Zhonghan Chen
Shanghai
Shanghai Conservatory of Music
Middle School



Hanyu Feng
Henan
China Conservatory of Music
Middle School



Yiqing Fu
Guangdong
Peabody Institute of
Johns Hopkins University



Yunmao Kang
Tianjin
Tianjin Conservatory of Music
Middle School



Tongtong Lei
Hunan
New England
Conservatory of Music



Shijie Li
Beijing
Central Conservatory of Music
Middle School



Siying Li
Beijing
Central Conservatory of Music
Middle School



Zhuolun Li
Tianjin
Tianjin Conservatory of Music
Middle School



Zhenmei Lian
Liaoning
Central Conservatory of Music



Tianwei Ma
Hunan
Central Conservatory of Music
Middle School



Qiaoying Pan
Henan
Central Conservatory of Music
Middle School



Zili Sha
Anhui
Peabody Institute of
Johns Hopkins University



Zhaonan Shi
Shaanxi
Central Conservatory of Music



Zeyi Sun
Hunan
Shanghai Conservatory Of Music



Yuan Tian
Heilongjiang
Temple University



Yaozhang Wang
Tianjin
Tianjin Conservatory of Music
Middle School



Yuzhe Wang
Jiangsu
Shanghai Conservatory of Music
Middle School



Anna (Jiabao) Wei
Sichuan
The Juilliard School



Peixuan Wu
Hebei

Central Conservatory of Music
Middle School



Kun Yan
Hunan

New England
Conservatory of Music



Gaoyang Yang
Hubei

Shanghai Conservatory Of Music



Guo Yu
Zhejiang

East China Normal University



Ruoran Yu
Beijing

Walnut Hill School for the Arts



Shiman Yu
Henan

Central Conservatory of Music



Mingzhe Zhang
Shanghai

Shanghai Conservatory of Music
Middle School



Yijia Zhao
Henan

Central Conservatory of Music



Yusong Zhao
Hubei

The Hartt School at the
University of Hartford



Yifan Zhou
Jiangsu

Shanghai Conservatory of Music
Middle School



Lan Cao
Jiangsu

Yong Siew Toh
Conservatory of Music



Jiatong Han
Heilongjiang

Central Conservatory of Music



Wanxinyi Huang
Sichuan

Yong Siew Toh
Conservatory of Music



Shumiao Li
Fujian

Central Conservatory of Music



Xinyu Liu
Shanghai

Shanghai Conservatory of Music
Middle School



Haoyang Shi
Inner Mongolia

New England
Conservatory of Music



Qi Wei
Gansu

IMEP (Institut Supérieur de Musique
et de Pédagogie)



Shuo Xu
Anhui

Shanghai Conservatory of Music
Middle School

Viola



Hanping Zhang

Shanghai
Shanghai Conservatory Of Music



Xiyao Zhang

Jiangsu
Shanghai Conservatory of Music
Middle School



Xunzhi Zhang

Jiangsu
Shanghai Conservatory of Music
Middle School



Yufei Zhang

Gansu
Shanghai Conservatory of Music
Middle School



Pengxi Zhu

Chongqing
Central Conservatory of Music
Middle School

Cello



Junyu Chen

Anhui
Shanghai Conservatory Of Music



Chenyi Hu

Tianjin
Walnut Hill School For The Arts



Yiduo Liu

Anhui
Shanghai Conservatory of Music
Middle School



Yixi Xia

Jiangsu
Shanghai Conservatory Of Music



Xinzhi Xu

Jiangsu
Shanghai Conservatory Of Music



Jingyuan Zhang

Tianjin
Central Conservatory of Music
Middle School



Yuanchen Zhang

Tianjin
Central Conservatory of Music



Shuyi Zheng

Fujian
Shanghai Conservatory Of Music



Tiancheng Zhu

Tianjin
Matthew McNair
Secondary School



Xinyue Zhu

Zhejiang
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Middle School



Yuanfeng Zhu

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Yuanyujie Zhu

Xinjiang
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Double Bass



Bowen Ha
Shanghai
Interlochen Arts Academy



Zhenyuan Lu
Shanghai
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Jinglin Zhu
Henan
Xi'an Conservatory of Music
Middle School



Yuan Yu
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de Musique et de Danse de Paris)

Flute



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Heilongjiang
Idyllwild Arts Academy



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Jiangxi
Curtis Institute of Music



Zhiwei Ni
Shandong
Colburn Music Academy



Huibin Zou
Shandong
Cleveland Institute of Music

Clarinet



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Zhejiang
Central Conservatory of Music
Middle School



Yongqi Lu
Hubei
Yong Siew Toh
Conservatory of Music



Yao Xiao
Jiangsu
Renmin University of China



Yirui Zhu
Anhui
Shanghai Conservatory of Music
Middle School

Oboe

Bassoon



Siping Guo

Shanxi
Central Conservatory of Music
Middle School



Jiawen Niu

Shanghai
Shanghai Conservatory Of Music



Duo Wang

Hebei
Central Conservatory of Music



Ye Yang

Sichuan
Sichuan Conservatory Of Music
Middle School

French Horn



Yonghan Jiao

Gansu
Beijing Normal University Nan Shan
Middle School



Qi Lin

Beijing
Central Conservatory of Music
Middle School



Beili Ouyang

Shanghai
Shanghai Conservatory of Music
Middle School



Jiaxun Song

Henan
Central Conservatory of Music



Yaoqi Tang

Hunan
Central Conservatory of Music



Zuntai Zhu

Shandong
China Conservatory of Music
Middle School

Trumpet



Zhengxu Ji

Shandong
Central Conservatory of Music
Middle School



Zhaoting Liu

Beijing
Central Conservatory of Music



Haoshan Tang

Beijing
Central Conservatory of Music
Middle School



Huanyi Yang

Beijing
Walnut Hill School for the Arts

Trombone



Yixiao Li

Beijing
University of Pennsylvania



Jiahui Qiu

Shanghai
Shanghai Conservatory Of Music



Hongyi Gu
Jiangsu
Yong Siew Toh
Conservatory of Music

Bass Trombone



Xiangyu Fang
Guangdong
Walnut Hill School For the Arts

Tuba



Siyuan Gao
Shanghai
Shanghai Conservatory of Music
Middle School



Zhengze Liu
Nei Mongol
Central Conservatory of Music



Ziwei Miao
Sichuan
Sichuan Conservatory Of Music



Xin Yuan
Guangdong
Shanghai Conservatory Of Music

Percussion



Boyang Zhang
Guangdong
Central Conservatory of Music
Middle School



Zhiyi Zhou
Chongqing
Central Conservatory of Music



Jianan Wang
Shanxi
Shanghai Conservatory Of Music



Hanjiao Zou
Shanghai
Shanghai Conservatory of Music
Middle School

Harp

Institutions Represented

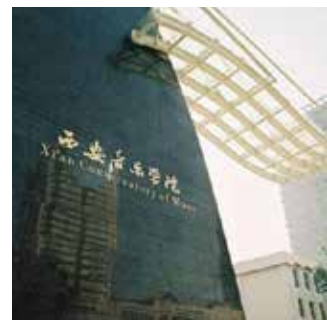
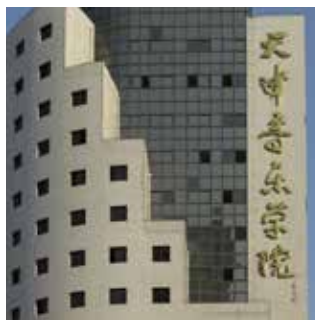
Mainland China

Central Conservatory of Music Middle School
Shanghai Conservatory of Music Middle School
Central Conservatory of Music
Shanghai Conservatory of Music
Tianjin Conservatory of Music Middle School
China Conservatory of Music Middle School
Beijing Normal University – Nan Shan Middle School
East China Normal University
Renmin University of China
Sichuan Conservatory of Music
Sichuan Conservatory of Music Middle School
Soochow University School of Music
Wuhan Conservatory of Music Middle School
Xi'an Conservatory of Music Middle School



"I am very moved by the idea of The National Youth Orchestra of China and am sincerely looking toward their concert tour. I eagerly await our students showing the entire world China's phenomenal musical artistry."

Feng Yu
President
Central Conservatory of Music





Overseas

United States

- Walnut Hill School for the Arts
- New England Conservatory of Music
- Interlochen Arts Academy
- The Peabody Institute of The Johns Hopkins University
- Cleveland Institute of Music
- Colburn Music Academy
- Curtis Institute of Music
- The Hartt School of The University of Hartford
- Idyllwild Arts Academy
- The Juilliard School
- University of Pennsylvania
- Temple University

Singapore

- Yong Siew Toh Conservatory of Music

France

- Paris Conservatory CNSMDP

Belgium

- Higher Institute of Music and Pedagogy IMEP

Canada

- Matthew McNair Secondary School

“When I listen to the extraordinary students at Curtis, I hear the bright future of classical music. Now, NYO-China is helping their young Chinese counterparts contribute to that same narrative but for audiences everywhere.”

Gary Graffman

President Emeritus
The Curtis Institute of Music

Teachers



“NYO-China gives students an opportunity to perform for large audiences what they have practiced for so long. There’s nothing quite like a concert experience, and it will live within them for many years to come.”

Ronald Losby
CEO
Steinway & Sons

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Zachary Bond	Tao Li	Rachel Walker
Hai Cao	Danan Liang	Dongxue Wang
Min Cao	Dahai Liu	Jiazhi Wang
Lin Chang	Gang Liu	Shen Wang
Guang Chen	Nian Liu	Eric Wilson
Weiping Chen	Zhaolu Liu	Derek Weller
Yu Chen	Bing Luo	Yang Wen
Yi-Bing Chu	Xu Luo	Zulian Wu
Nicholas Cords	Wen Ma	Guangyu Xie
Franklin Cohen	Xinhua Ma	Haoming Xie
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Hua Gao	Guennadi Mouzyka	Lin Yue
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Yehuda Gilad	Ayano Ninomiya	Fuchun Zhang
Xianguang Han	Zhou Qian	Jie Zhang
Jie Hao	Magdalena Richter	Manqin Zhang
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Xian He	Li Sheng	Weimin Zheng
Kang Jiang	Joel Smirnoff	Jun Zhu
Jingchun Jin	Ning Shi	Mu Zhu
Kyo Kang	Shibin Song	Tongde Zhu



PARTNERS & SUPPORTERS



“NYO-China is a world-class project, providing students with the necessary symphonic training to have them perform at a truly international level. It is China’s best tool for showcasing the tremendous potential of their future orchestral musicians.”

Guangxian Chen

Chairman | China Symphony Development Foundation





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“These young musicians are going to play in the great concert halls of this world, working and making music with some of the most celebrated artists across the globe. This will be a transformative experience for them.”

Robert Blocker

The Henry and Lucy Moses Dean of Music | Yale University



Yale University



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"If [the performance at Carnegie Hall] was a test run for this new venture, these Chinese musicians scored big."

The New York Times



"The growth of music in China is astounding. It is going to be a central part of what defines music in the 21st century world. In that narrative, NYO-China will be a beacon of excellence and something everyone aspires to."

Sir Clive Gillinson
Executive and Artistic Director | Carnegie Hall



乐在新鲜

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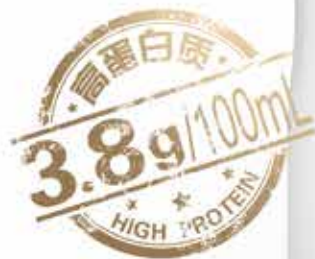
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英国王室成员
彼得·菲利普斯



“除了施坦威，别无选择。”

朗朗
施坦威艺术家

166年来，为完美主义者手工打造的钢琴。



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STEINWAY & SONS



Conceptual sketch of Guo Pei's design for NYO-China's performance uniform.



"These young artists will be able to pursue their craft on a truly global stage, privileged with the unmatched opportunity to use music as a means of expressing both themselves and their country to the rest of the world."

Guo Pei

Couture Designer and TIME Magazine's 100 Most Influential People of 2016



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We are proud to support the NYO-China program as they welcome these talented young musicians to the global stage. Today's students will become the outstanding performers and leaders of tomorrow.

我们很荣幸能够支持NYO-China的项目，见证这群才华横溢的年轻音乐家走向世界舞台。今天的学生将成为明天的杰出表演者和领导者。

Ashenberg Law Group, P.C. specializes in assisting talented professionals and privately-owned businesses in all areas of U.S. immigration, tax and business planning matters.

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US-CHINA YES FOUNDATION

US-China Youth Education Solutions (YES) Foundation is a not-for-profit 501(c)(3) organization. The YES Foundation is dedicated to enhancing academic and cultural ties among young generations around the globe through meaningful programs promoting the arts, education, mental and physical health and next-Gen learning technology.

The YES Foundation partners with

*NYO-China,
Harvard School of Education,
Teachers College at Columbia University,
New York University,
Junior Achievement New York
and Grow with Google*

**to meet the emerging needs of young people
who soon will become our next generation of global citizens.**



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ACKNOWLEDGEMENTS

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“Fantastic sound!”

“Very impressive playing.”



“NYO-China will surely transform music education in China.”

“These young musicians are heroes – for China, and for classical music around the world.”



“NYO-China allows young Chinese to build bridges with other cultures as music ambassadors.”

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